



SLOWDRAG

SLOW-FIDELITY

1 YOU ARE MY FLOWER

A. Carter/Peer International Corp.

2 RONNIE'S BLUES #2

Ronnie Hayward

SOCAN © 1996

3 ROCK SALT AND NAILS

Phillips/On Strike Music

4 CLIMB A MOUNTAIN

Koralee Tonack

SOCAN/ASCAP © 2005

5 FOOLISH FOOLISH ME

Frances Tonack /Dust Devil Spins

SOCAN/ASCAP © 2004

6 THANKS JUST THE SAME

Craig McKerron/Active Pass Music

SOCAN/ASCAP © 2005

7 UH HUH

Craig McKerron/Active Pass Music

SOCAN/ASCAP © 2005

8 I'M JUST HERE TO GET MY BABY OUT OF JAIL

Karl Davis/Harty Taylor

Universal Duchess Music Corp., BMI

9 DOWN IN THE WILLOW GARDEN

Traditional / Arranged by Slowdrag

10 BIG BLUE SKY

Koralee Tonack

SOCAN/ASCAP © 2005

11 IN THE SHADOW OF CLINCH MOUNTAIN

A. Carter/Peer International Corp.

This is the real deal, the unvarnished goods, as pure as it gets: a strong second album of early country and original acoustic/roots music from the critically acclaimed, Vancouver, B.C. based trio Slowdrag.

Slow-Fidelity is the much anticipated follow disc to Slowdrag's **Ploughin' it Right to the Fence**, an exploration of old-time sounds that was praised by Froots Magazine as **"utterly alive and contemporary, with searing high harmonies, some heart-stopping picking, and the raw sparkling edge that's there in the best music."**

Six of the songs are original gems with a respect for tradition that the Vancouver Courier has praised as going **"straight to the heart of Classic Country."**

Ranging easily from their own material to fresh interpretations of classics, singer-songwriters Koralee Tonack and Craig McKerron are described by the Vancouver Province as having **"really nailed the old-time mountain harmonies."** Paul Bergman's powerful acoustic bass anchors **Slow-Fidelity**, superbly produced by mandolin master John Reischman, who also contributes a cameo introduction to McKerron's 'Uh-Huh' on mandola. Craig adds mandolin to his guitar repertoire on the new album, joining guest players Ivan Rosenberg of the Bay Area on resophonic guitar and Vancouver rockabilly veteran Steve Taylor on hi-hat percussion.

Slow-Fidelity is a fine companion to Slowdrag's first recording, which Bluegrass Now Magazine described as a **"joyous, old-time acoustic album favourably reminiscent of Gillian Welch and David Rawlings."** The sound has evolved, and it's better than ever. Take a spin.

Koralee Tonack

Vocals and Guitar

Craig McKerron

**Vocals, Guitar
and Mandolin**

Paul Bergman

Upright Bass and Vocals

Special Guests are:

Ivan Rosenberg

Dobro

Steve Taylor

Drums

John Reischman

Mandola



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File Under: Alt/Country

Available at FESTIVAL Distribution

www.festival.bc.ca

1.800.253.2662



slowdragmusic.com